

Fall exam schedule... see center spread

Hatchet

Vol. 75, No. 26

THE GEORGE WASHINGTON UNIVERSITY

Monday, November 20, 1978

Center passes budget

The Marvin Center Governing Board passed the building's 1979-80 budget Friday, as it was recommended by the board's finance committee.

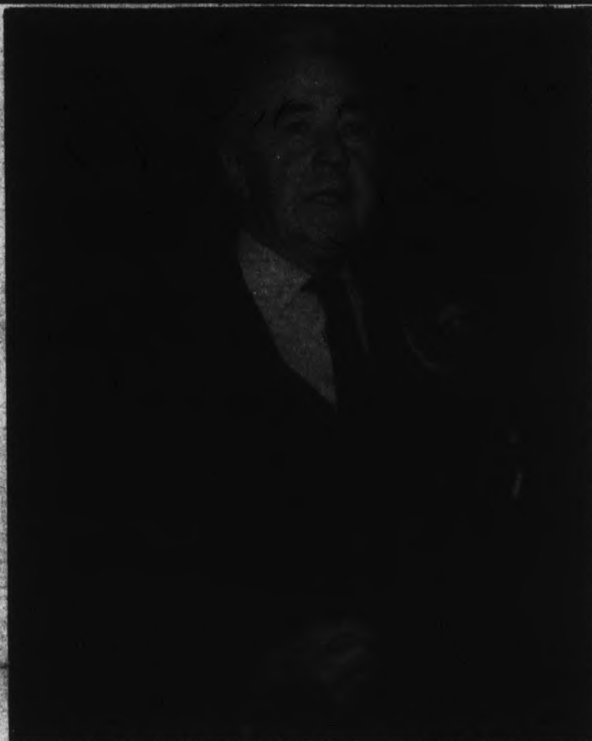
The budget includes no fee increase for next year and a new system for determining the rents of various entities in the building.

The new rent system, which charges such services as the bookstore and food service significantly more than they have paid in the past, helped avert a predicted fee jump of about \$10. This cost will instead be picked up somewhere else in the University budget.

Three unsuccessful attempts were made to amend the budget, all by board member Howard Graubard. One, the only amendment to receive a second, called for transferring money budgeted to carpeting for the GW Student Association (GWUSA), Program Board and *Hatchet* offices, which has been turned down by the groups affected, from the redecorating account to the special projects account.

Finance committee head Jon Fraade said the money, about \$2,000, should be left in the redecorating account in case the people in charge of those groups decide next year they want carpeting. The board overwhelmingly agreed with him.

(see BUDGET, p. 2)



Former Senator Eugene McCarthy speaks to Thursday's rally for student representation on the Board of Trustees. About 300 people attended.

Eugene McCarthy urges representation

by Stuart Ollanik

Asst. News Editor

Former Senator Eugene McCarthy, who ran unsuccessfully for the Democratic presidential nomination in 1968 and 1972, and ran as an independent candidate in 1976, spoke on campus Thursday to encourage student efforts to place a student representative on the University board of trustees.

McCarthy addressed approximately 300 students assembled in the Marvin Center ballroom to rally support for student representation.

The rally, organized by the Student Organizing Committee (SOC), was originally scheduled to be held on the Marvin Center third floor terrace. It was moved to the ballroom because of rain. SOC steering committee member Rich Lazarnik said he felt the "turnout was more than adequate given the rain and the change of location."

Referring to his 1968 campaign, McCarthy said efforts to promote "the right of people to have some kind of control over their lives started before my campaign, on campuses" throughout America. His cam-

paign emphasized government responsiveness to the citizenry, especially in bringing an end to the Viet Nam war.

In an interview before his speech, McCarthy called the rally a "good sign" that apathy in the U.S. is not as bad as many people believe, and especially not as bad as it was in the 1950's. He said the present mood in the country seemed to be "physical, but not psychological apathy," and he added that "at least people are worrying now."

McCarthy spent much of his speech criticizing the federal election laws, particularly campaign funding laws, which decidedly favor a two-party system. He called the Democratic

(see MCCARTHY, p. 13)

GW Dance-A-Thon raises \$18,632

GW's first 24 hour Dance-A-Thon, held this past weekend at the Marvin Center, raised over \$18,000 for the Muscular Dystrophy Association (MDA).

Carol Alter, chairperson of the Dance-A-Thon committee, attributed much of the marathon's success to a "tremendous response" from the GW student body.

Alter acknowledged the contributions of community businesses and GW student

organizations, but she expressed her deep appreciation to GW students, particularly the many volunteers who worked during the

Pictures of the Dance-A-Thon and one dancer's impressions of the event appear on pp. 4 and 5.

event.

Forty couples finished the Dance-A-Thon. Prizes were

awarded to the couples who received the greatest amount of pledges. Karin Akam and Mark Power won the first prize, a trip for two to the Virgin Islands, by raising \$2,050.50.

Throughout the marathon, radio personalities and representatives from the DC Chapter of MDA participated in the festivities, and several local rock bands provided live music.

(see DANCE, p. 5)

Students relate agony of term papers

by Ann Brady

Hatchet Staff Writer

"Knowing you have to write a paper in one day is like knowing you have to build an ark overnight because at the dawn the floods will arrive and sweep away all the dry land." - The Students Guide to Good Grades or, Surviving the Undergraduate Jungle, by Kathy Crafts and Brenda Hauther. (Grove Press Inc. 1976)

Term papers tend to divide students into two camps: those who start two to three weeks before a deadline, and the procrastinators.

"I do them the night before," said Sally Henry, a junior majoring in art history. She gets her information earlier, but she feels the paper is more unified if written all at once rather than in bits and pieces. She works "all night if you include the typing." Henry said she has been using this process since eighth grade.

"I don't think it's worth giving up sleep for them," said Steven Komarow, a senior political science major. He said they usually take one week but can be done in one night if he can get all the research materials in a hurry.

"I spend two days at the most - one to research and one to type it,"

(see TERM PAPERS, p. 11)

firearms
not needed
for security

p. 3

guns
not golden

p. 7

volleyers
make it to
Nationals

p. 16



Senate deals with board funding

by Nicholas Welch
Hatchet Staff Writer

The GW Student Association (GWUSA) Senate passed a resolution at their last meeting that would guarantee the Program Board 60 percent of GWUSA's budget, but attached an amendment that greatly diminishes the effect of the resolution.

The amendment, which was proposed by Steve Arkin, School of Government and Business Administration senator, states that the resolution will only be in

effect for this year's senate. Since the funds for the Program Board have already been allocated for this year, the resolution with this amendment means very little.

Arkin, who encountered vocal opposition to his proposal, saw the amendment as a chance to nullify the resolution. "I think it's very important to keep control of the purse," Arkin said.

William Crowfoot, a law school senator, objected to the resolution because, he said, "it violates the spirit of the GWUSA constitution." Crowfoot said he

did not think the Program Board should have the power or status of GWUSA. He also objected to the idea that the current senate would be committing the funds of future senates through this resolution.

Mark Weinberg, senator-at-large, and Steve Nudel, Columbian College senator, who cosponsored the resolution, said the resolution without the amendment would help to end the divisiveness between GWUSA and the Program Board. They hoped the resolution would

enable the two organizations to present a united front when negotiating funding with the administration.

Alex Baldwin, Program Board chairperson, said he plans to take the issue "to a referendum." He said the students would support increased appropriations to the Program Board because "this is where the students are served."

The senate also unanimously passed a resolution that urges the use of surplus University funds in a program of community development.



Alex Baldwin
Program Board chairperson

GW librarian defends adequacy of collection

Many GW students have indicated that they find the University Library inadequate for research, but GW Librarian Rupert C. Woodward feels the library adequately gears to student needs.

According to Woodward, "The University philosophy regarding the library is that it can and does support an adequate collection. Normally, an undergraduate should have enough availability at our library."

He added, however, that the library, while probably having most of the titles, lacks duplicate copies.

Comparatively, GW library in its number of volumes ranks

below Georgetown University and above American University.

Librarian Woodward said that, several years ago, the University believed many students would use the Library of Congress instead of the GW library. He said student's use of the Library of Congress affected the amount of volumes that the University bought.

However, in recent years, that policy has been changed. According to Woodward, "At one time (student's accessibility to the Library of Congress) was a consideration when it came time to buy resource materials, but this is not true at the present time."

Students views on the library are mixed. LeRoy Knoble, a graduate geology student felt, "Our library is one of the worst libraries I've been to." One Georgetown student came to the GW Library because "the furniture is more comfortable than Georgetown's."

At the present time, Librarian Woodward is involved in a "collection analysis project" to determine the needs of subject fields at the graduate level. However, no mention was made that this "collection analysis project" is directed at the undergraduate needs even though many students are dissatisfied.

-Kara Kent



The Esplanade, a mall on 20th street between I and K, will house 27 new stores within a few blocks of the GW campus. Some of the stores are open, and



photos by Judy Sloan

the rest are under construction and due to open before March.

New mall opening near campus

The Esplanade, which is only a minute's walk from GW, is a new downtown shopping mall resembling many others which have become a trend in the District.

The new mall, on 20th Street between I and K Streets, surrounded by a multitude of office buildings, is comprised of 27 assorted shops.

The developers, Swesnick and Blum Companies, originally intended to build just an office building but after studying the area realized a mall was "well needed," according to Gary Frank, the executive vice president. Offices comprise the top seven floors of the nine-story structure where a parking lot once was.

Frank feels city malls are "becoming a trend" because people need places to shop and eat without having to travel.

Especially convenient to GW students is Sholl's Cafeteria, which is soon to open. An excellent hot meal can be purchased for about \$2, Frank said. All the stores, including a gift store, a haircutting salon and various apparel shops, will open between now and March.

-Ellen Weingarten

Hatchet Unclassifieds

Students - \$1.50 for first 25 words, \$.20 for each additional word.

Non-students - \$.20 per word.

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Budget passed

BUDGET, from p. 1

Fraade pointed out on this amendment, and another that called for a similar fund transfer, for \$9,000 budgeted for a video message board to which there has been some board resistance, that budgeting money in one category does not necessarily mean it will be spent there.

-Maryann Haggerty

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The gang that couldn't shoot straight

by Lisa Myrick
Hatchet Staff Writer

Although in the past some GW security guards have indicated they would be in favor of carrying of guns, many members of the University community feel quite differently.

In a recent informal *Hatchet* survey, a number of students, teachers and security guards said firearms are simply not needed by the guards and could become a hazard.

According to Mathew Cooper, a junior majoring in theater design, "The opportunities for needing a gun are not enough. Look at case histories where difficult situations were handled without guns."

Seth Bogart, a sophomore transfer student majoring in international relations, agreed by saying, "If crime was high, guns would be okay, but if the status quo is fine, let's not change it."

According to Gay Fischetti, a GW student working on a masters degree in college student

Most opposed to arming security

development, the carrying of guns would propose a "...potential hazard since campus security in most college campuses sometimes have the tendency to over react to different situations due to too much television."

Some students added that some of the present security guards would not be capable of handling firearms even if properly trained.

Mike Ruckstuh, a junior majoring in accounting, stated he was against the use of guns by security guards because he found most of them to be "incompetent, immoral and immature."

Greg Chalt, a freshman majoring in business administration said, "In my experience, GW police have proven themselves totally inept. I would not trust them with the handling of a weapon which could kill."

Not all students interviewed were against the use of guns by

guards. Louis Delucia, a freshman with an undeclared major, said, "The idea of knowing that the security guards do carry guns would scare prospective criminals from committing crime."

Bill Wolfe, a freshman majoring in international affairs, added that guards with guns would "add a stronger sense of security to the campus."

Of the security guards interviewed, the majority stated that they did not want guns. J. Foster, a security guard for the last year said, "I'd prefer not to carry a gun. We don't need them and we wouldn't want to shoot anyone."

Another guard who preferred to remain anonymous, stated, "Guns? No way, not with the nuts around here" (referring to the security guards).

One other guard, who is a

graduate student in criminal justice, stated that he was against the use of guns because, "People at this University are not psychologically competent to do so."

At least one guard interviewed was in favor of carrying firearms. Preferring to remain anonymous, he said, "We should carry guns. I'd feel more secure and it would give us more respect and power." He added that all guards would be able to do so if trained.

As of now, the only weapons GW security guards carry are night sticks. According to Harry W. Geiglein, director of Safety and Security, guns are "not necessary," as it would only be in a "very limited situation in which guns would be needed."

He said there is "absolutely no possibility" of GW security guards carrying guns in the near future, and "this is the attitude of

the entire administration."

Geiglein added that in cases where a gun might be required, "the metropolitan police force can be called in to assist with the necessary fire power."

Most teachers agreed with Geiglein. Philip Robbins, chairman of the journalism department, said he would "disapprove heartedly a campus with weapons." He has only seen two or three times when a gun might have been necessary, but in these cases, the metropolitan police were called in and they responded quickly.

Harold Bright, vice president and provost for academic affairs, stated that the carrying of weapons simply "would not make sense" on this campus.

Muriel H. McClanahan, an English professor, said security "should not carry guns on campus because they are not dealing with the community, but with students."

Intruder walks in on 2 Madison residents

An intruder entered a room in Madison Hall Wednesday afternoon before being discovered by one of the occupants and fleeing.

According to the Office of Safety and Security, there are no suspects in the case and the investigation is continuing.

Security said the following happened:

One of the room's occupants was in the hall kitchen typing a term paper at about 5 p.m. on Wednesday when a

black man in his early twenties entered and then left. She said she did not recognize the man.

The man then apparently walked down the hall to her room where the door was open and entered. Her roommate, who was in the bathroom, then came out and found him in the closet. When he saw her he fled and the occupant called security.

Both residents said they found nothing missing.

Faculty meeting place opening

Two months after it was first proposed, a GW faculty meeting place will open next week on G Street.

Peter P. Hill, chairman of the history department and the proposer of the idea, said the meeting place will be located in the front room of the United Christian Fellowship Hall at 2131 G St., and will open at noon, Nov. 29.

According to Hill, the meeting place will only have five tables and 20 chairs, but it will give GW faculty and staff a place to gather at lunch time and a chance to do a lot of informal business that would otherwise be done over the telephone.

After Nov. 29, the regular hours of operation will be from 11 a.m. to 2 p.m. every weekday.

Hill's original proposal to the Faculty Senate in September was to set up a coffee house where faculty and staff members could purchase food and coffee. But Hill changed his proposal from a coffee house to a meeting place when he found it would be too complicated to include a food service in the meeting place. He also said that he did not want to have to deal with Macke which has a monopoly on all food services at GW.

After Hill made the proposal, he was told by the Faculty Senate's executive committee that the only barrier to the proposal was the lack of space on campus. The executive committee then assigned him to find an appropriate space.

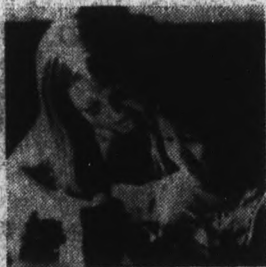
After about a month, Hill found the United Christian Fellowship was willing to allow their front office space be used for the proposed coffee house. "I just lucked in on this thing," he said.

Hill said he and a couple of colleagues spent last week cleaning up the place and setting up the chairs and tables.

While the front room of the United Christian Fellowship Hall is being used for the meeting place, the back will still be occupied by the United Christian Fellowship organization, Hill said.

Hill said the original purpose of his proposal was to provide an alternative to the University Club. He said most faculty members are not members of the University Club because it is too expensive and too formal. "You think twice about going to the University Club" for lunch, Hill said.

-Charles Barthold



You'll never know how much good you can do until you do it.

Notice

This is the last *Hatchet* before the Thanksgiving Holiday. The next *Hatchet* will be published on Nov. 30 (a week from Thursday). Ad deadline is Tuesday (Nov. 28) at noon. No exceptions.

Have a happy holiday.

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Search on for librarian

Provost Harold Bright has selected the members of a Selection Committee to name a successor to the University Librarian, Rupert C. Woodward, who will be retiring this year.

The committee will be interviewing prospective applicants and will coordinate the effort to find a new librarian.

David Zeidberg will represent the University Library on this committee, while several professors and administrators have been named to the 11-member committee.

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photo by Cliff Goldstein

Dancer relates one view of dystrophy marathon

by Maryann Haggerty

News Editor

Most of the people who participated in this weekend's dance marathon to benefit muscular dystrophy would probably agree with me that it was a unifying experience of a magnitude this campus seldom sees, more fun than many parties - and more physically taxing than anything I have done in years.

In one person's view, this was the dance-a-thon experience.

9 p.m. Friday

The 80 dancers waited in high spirits for the opening of the 24 hour dance marathon; one group began a football game as we stood in line.

The opening ceremonies included introductions of all 40 couples, and Carol Alter, chairperson of the committee that planned the event, gave the first of many pep talks about what a great thing the students of GW were doing. Her pep talk included reading a telegram from Jerry Lewis, national chairperson of the Muscular Dystrophy Association and introducing the D.C. MD poster child and some

MD marathon passes goal

DANCE, from p. 1

Also, during the opening ceremonies, an encouraging telegram from Jerry Lewis was read which thanked the University for its efforts in helping the Muscular Dystrophy campaign.

Alter said that one of the best things about this Dance-A-Thon was that the operating costs were minimal. She said that her committee spent less than \$1500 to sponsor the marathon.

She noted that all profits from the Dance-A-Thon will be given to the D.C. Chapter of the MDA.

-Charles Dervarics and Michael Zimmerman

other people with MD, which is an umbrella name for about 35 degenerative neuro-muscular diseases.

The GW Jazz band started to play, and then the dancing began.

their unbelievable energy - Joel Loquvan and Tim Campbell, John Fogarty and Melinda Furcht, among others - were beginning to stand out from the masses who had a more humanly limited supply of energy.

upstairs to the terrace to dance at sunrise. The group obligingly danced out of the cafeteria, and then spontaneously decided to go and wake up Thurston Hall.

On the way, all 80-plus people poured into a frat house, yelling and clapping. Nobody in the house stirred. They walked to Thurston, clapping, creaking, and cheering "We're the dancers, couldn't be prouder, if you can't hear us, we'll shout a little louder."

Nobody woke up in Thurston, either.

8:45 a.m. Saturday

After breakfast, perhaps the hardest stretch of the day began. By lunch, everyone agreed it would be downhill the rest of the way - but at this point, it was still uphill.

Even the most energetic looked like they were starting to lag, and some people looked like they wanted to flat out drop. The organizers combated the fatigue with a row of games, which provided the more motivated with a chance to enjoy themselves doing something beside dancing, and the rest of us with a rest.

The band that followed the games, though, was bad, and that caused another lag, but everyone looked like they came back from the 11 a.m. break in good shape.

Afternoon, Saturday

After a half hour Macke lunch, featuring talk about how it was all going to be so much easier now, people came back and danced.

(see NOTEBOOK, p. 10)

Reporter's notebook

11 p.m. Friday

When the time came for the first break - the dancers received a 15 minute break approximately every two hours, shower and meal breaks and assorted unofficial breaks for announcements, contests and the like - everyone seemed to be in good shape. The first two hours featured music by the jazz band and WRGW, and a large rowdy (they got unlimited beer while we remained sober for health reasons) crowd.

In the two hours after this first break, the initial discomfort began to settle in for some of the dancers. Calf muscles felt strained and knees battered. The feeling could not be called pain yet, but at every break in the music there were dancers stretching and massaging their legs.

The couples who would remain notable throughout the hours for

The total of money raised kept going up, even though it was still a long way from the \$15,000 goal.

3:45 a.m. Saturday

After what seemed like forever, Carol made one of the more welcome announcements of the day - everyone was going to get an hour long shower break. The break provided a much needed chance to get a little rest and feel human again. Like the other breaks, half of the dancers broke at a time, while the others kept going.

The groups that stayed had contests to determine things like the cutest couple, the most unlikely couple, the most All-American, the most energetic and the craziest.

5:45 a.m. Saturday

Everyone was back from their break, and after a while Carol said the dancers were going to go

Majors conference set

The GW Student Association (GWUSA) senate Academic Affairs Committee plans to hold a conference on inter-departmental majors Monday, Dec. 4, at the Marvin Center.

According to Jonathan Katz, committee chairperson, the conference is designed to inform students about the possibilities for inter-departmental majors.

An inter-departmental major is a program where a student combines upper-level courses from various departments into a single program.

Scheduled to speak at the conference are Roderick S. French, experimental humanities department chairperson, and William E. Schmidt of the chemistry department.

According to Katz, invitations will be issued to all undeclared majors to inform them of this option.

Representatives of various academic departments plan to attend the conference to answer student questions about how to form inter-departmental majors.

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Rory Gallagher promises a lot, but he delivers little in concert

by Steve Romanelli

Arts Editor

Rory Gallagher's rather mild success in rock 'n' roll must be due to his almost exquisite guitar mechanics. Though he lacks a lot of the emotional zest and charm of Eric Clapton or Jeff Beck, his knowledge of the guitar and what the instrument can do for him has apparently kept him commercially afloat.

He plays in a style reminiscent of the early Cream. At his concert last Wednesday night at the Bayou nightclub, he played a very tight blues/rock set, never becoming too excessive or sloppy in his playing. It was a treat for any fanatic of this genre. Gallagher's music was right on the mark, and technically sure.

There was nothing fancy in his presentation. Some feedback here, a broken string there; it all seemed like a nice get together at a friend's house for a party.

Yet, for all of his professionalism (he's been

recording and touring for some time now), he lacked that magical spirit which always ignites the finest blues/rock. Gallagher rarely made the emotional content of this idiom shine through in his guitar playing. It was almost as if he misplaced that special spiritual connection which has always made this form so absorbing.

Blues/rock had its genesis in the late Sixties. It was formed and shaped by such legendary bands as Cream, the Yardbirds and the Jimi Hendrix Experience and was emphasized by loud pulsating rhythms and distorted guitars. Though at times it did veer off into excess, the brilliant execution of the songs and the sharp, sometimes overwhelming guitar solos managed to give this form more essence and energy than anything else at that time.

You could lose yourself in the guitar solo simply because of its unique expressiveness. These performers (Clapton, Beck,

Hendrix, Jimmy Page, et al.) made their individual guitar styles sound so invigorating and emotional that it was impossible not to be affected by them. You may have hated Hendrix's "Star-Spangled Banner," but it begged for, and got, your attention.

This is Gallagher's heritage, and it eluded him throughout most of his concert. His form was excellent (he knew what to do and how to do it), but his approach was too parochial to create any lasting impressions. It was fine rock 'n' roll, but as unemotional as it was competently executed.

The two best songs of the evening, "Million Miles Away" and "Shadow Me," demonstrated just what the Irish guitarist is really capable of. Flying over the popping rhythms of both songs were Gallagher's solos, as effervescent and powerful as one could find.

His band, bassist Gerry McAvoy and drummer Ted McKenna (formerly with the



Rory Gallagher, who performed last Wednesday night at the Bayou, has a new album out on Chrysalis Records, *Photo-Finish*.

Sensational Alex Harvey Band), was as solid and conditioned a back-up unit as they come.

Still, one only wishes that the fire and energy which comes

across on his latest record, *Photo Finish* (Chrysalis), could have found a home on the stage. It was a fine show, but it promised more than it delivered.

'Amen Corner' gets superb treatment at Rep

by D. Scott Schlegel

Hatchet Staff Writer

The Amen Corner is a play written for a black audience. At least that's what James Baldwin intended when he wrote it during the Fifties.

But if Baldwin's cry for America to put its ears and hearts to what black men and women have to offer spiritually and emotionally is to be heard, then the number of whites in the audience is probably more important than the number of blacks.

Seeing a performance at the Rep, Inc. (located at 3710 Georgia Ave., N.W.) was more

than just experiencing an all-black cast. As I walked into the lobby, I instantly felt the warmth and kindness of the house personnel and mostly black audience. Friday night's performance brought a congregation of about 30 senior citizens from the D.C. area, looking more proud than any group of senior citizens I have ever seen. The ushers, speaking to each guest as they seated them, extended the theater's hospitality.

The theater at the Rep is small, too small, as one might expect of an organization which charges no tuition and is dependant upon gifts and ticket sales (\$4.50 and

\$5.50) for support. However, good things still come in small packages. The Rep's performance of *The Amen Corner* is a fine one.

To evaluate the performance of each actor in *Corner* would be pointless, since they are all outstanding, one not unnoticeably more professional than the other.

It was not surprising, as the school's brochure says, that "many...former students are enjoying professional careers in such productions as: 'Carter Country' (ABC-TV), *Bubblin Brown Sugar* and *For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf*; not to mention numerous TV commercials and off-Broadway productions." The Rep's graduates have also gone on to establish community theaters in many other parts of the U.S.

Corner is a captivating, absorbing, emotional and profoundly funny drama about a woman preacher in Harlem who left her drunken husband early in their marriage. Sister Margaret turned to God, who she believed would save her soul and once she decided it was saved, she began holding herself above her small congregation. It was only a matter of time before the congregation resented her pious demeanor.

Margaret's ill husband then returns to her and he helps her remember that it was she who left him in a flight from the realities of her life, not in response to God's calling.

As her world begins to cave in around her (her husband dies, her congregation rebels and her 18-year-old son, David, who played the piano for her services, leaves home to join a jazz combo), Sister Margaret realizes that her greatest wish was always to be a good mother and wife, but too late. She can no longer preach and is replaced by a younger Sister in the congregation.

Ultimately, her son reaps from

the bounty of his parent's experiences in life, as he goes off to express himself through music.

Corner is about people, no matter what color, who are learning to love each other. They learn that even God can't be a substitute for those on earth they cherish.

Corner was first produced professionally at Howard University in 1965, though it was written in the Fifties. The play does not espouse a particular economic or political ideology, but a human one, consistent with Baldwin's.

No more high heights from Moody Blues

by Steve Romanelli

Arts Editor

The Moody Blues have never been a critic's band. Despite their huge world-wide success, the group has yet to attain that magical and sacred blessing known as *critical acclaim*.

The group's latest tour, their first in over four years, was seen as the start of something new and fresh. It was said to be one of the concerts of 1978, a must show for anyone who was *anyone*.

Well, nothing's changed. What was, is, and if Thursday night's show is any indication, the tradition will likely continue.

To put it in the most simple terms available, the Moody Blues have become their own worse enemy. **THEY ARE DULL!** Hearing them live is like listening to a broken record which continually skips. Nothing they did was of interest, and even though their Capitol Centre show was a near-sellout, the best one could say about the entire event was that it was a nice nostalgia trip, boring though it may have been.

The problem with the group is that they just don't have the visible or musical spunk to make their songs alive or worth attention. The biggest excitement to the concert was when they intermittently moved from their amps to the microphones. It was the best puppet show I've ever seen!

But even this comatose state could have been forgiven if the Moodys had done a little improvisation now and then. If they had dropped a stinging guitar solo in somewhere or even given an old song a new arrangement, it would have been great. I could have seen the headlines now: **MOODY BLUES DO SOMETHING NEW; AWAKENS CROWD.**

The group went through about 90 minutes worth of material, mixing some songs from their latest album, *Octave*, in with a cache of their best-known hits including "Nights In White Satin," "Question," "Isn't Life Strange," "Tuesday Afternoon" and "The Story In Your Eyes."

The only really interesting performer was their substitute keyboardist, Patrick Moraz (a veteran of some 30 film scores and former member of Yes). Moraz replaced Mike Pinder on keys, and he added some interesting jazzy touches; sadly, though, he was not given any free time to fully improvise.

It is doubtful if the Moodys will ever fully ignite themselves. They were fun for awhile back in the early Seventies, but what they are doing now sounds too trivial and corny to even matter much. Wake me up when it's over, please!



The Rep, Inc. is currently presenting James Baldwin's play, *The Amen Corner*.

Bakshi just can't reach the golden 'Rings'

by Maryann Haggerty

Hatchet Staff Writer

Making a movie worthy of the subject from *The Lord of the Rings*, J.R.R. Tolkien's epic fantasy trilogy, is probably an impossible task. Ralph Bakshi has tried with his newly released animated feature length film (now playing at the Dupont Circle theater), but the result will probably leave neophytes confused, and hard-core fans disappointed.

The *Ring* trilogy, in its original form, created a fascinating world where good triumphed over evil after a long, hard fight. Middle Earth, the world of hobbits, elves, dwarves, wizards and orcs, provided the background for a great quest and a worldwide war in the epic tradition.

The central story dealt with the attempts of Frodo, a hobbit, to bring a powerful ring through the land of evil and destroy it, thus averting the takeover of Middle Earth by the forces of darkness.

The tale, as told by Tolkien, had an overwhelming quality. As interpreted by Bakshi, most of this magnificence is lost.

Animation was the correct medium for the movie, if anything could be. When characters are creatures of the imagination, human actors cannot convincingly portray them



Boromir defends Merry and Pippin from the Orcs in a scene from Ralph Bakshi's adaption of J.R.R.

Tolkien's trilogy, *Lord of the Rings*. The movie is currently at the Dupont Theatre.

(Try finding a human being who looks like a hobbit!). Every *Ring* fanatic, though, has his own ideas about how these characters look, and probably few will agree with Bakshi.

All of his characters - hobbits, dwarves, wizards, elves, etc. - have a disturbingly human cast.

Hobbits are short, hairy-footed people, elves are tall blond people and wizards are tall old people.

This is particularly disturbing because all of these main characters have a flat, Disney-like appearance. They clash with the unearthly backgrounds, and the

weird appearances of some of the minor characters.

The biggest flaw in the movie, though, is not the animation; it is how the story line was adapted.

It becomes evident quickly that adapting the entire trilogy is a Herculean task. Bakshi skips

major parts of the story line in his version in an attempt, it seems, to hold the movie to a reasonable length.

These cuts could make the entire movie seem unintelligible, or perhaps silly, to people who have not read the books. People who have will be able to quickly fill in the missing pieces, but may be disappointed that some of the "good parts" were cut.

The omissions seem very strange, almost as if parts of the movie were left on the cutting room floor. For instance, Sam uses rope given to him by the elves, but the dramatic giftgiving scene is not there; King Theoden introduces his niece with a flourish, but her considerable role in the book is reduced to just an introduction in the movie. If the things that would make these minor actions meaningful had to be omitted, why put the actions in at all?

The movie also cuts off half way through book two of the trilogy. Obviously, the way is clear for a sequel, but part one is left without a real ending.

The movie is not a total loss by any means. It is, in fact, pretty good, but the whole thing aimed too high and missed. Any fanatics who want to convert their friends would be much better off giving them the books for Christmas.

Paul Taylor's exhilarating dance company

by Randy B. Hecht

Hatchet Staff Writer

The Paul Taylor Dance Company is back in town, and now its audience is struggling to find adequate praise for the performances.

The Company, which made its debut on Nov. 15, is recognized as one of the world's finest. Under Taylor's brilliant direction, modern dance achieves a startling

beauty while remaining completely accessible to the audience. No one can remain immune to its tremendous impact.

Cloven Kingdom, the first work performed on Wednesday, was described in the program as "an antic view of the co-existence of social veneer and primitive instinct and a few of the eternal differences and similarities between men and women."

Taylor's choreography took this anthropological textbook definition and transformed it into a hectic, insistent and often humorous look at ourselves.

The dancers alternated between stately, sedate motions set to Baroque music and frantic, wild steps prompted by a strong percussion heartbeat. Taylor's sense of the absurd made this bizarre combination a success.

One particularly dazzling effect was Taylor's use of mirrors incorporated into the dancers' costumes. As they moved, light was reflected across the theater, amplifying the surrealistic air of the performance.

Cloven Kingdom was followed by *Polaris*, which gave the audience an opportunity to understand the impact lighting, music and an individual dancer's interpretation can have on dance. Taylor took two separate casts and had them repeat the same performance. The second part duplicated the first except for changes in lighting, music and cast. In addition to being beautifully performed, the subtle differences between the artists' interpretations offered added insight into modern dance.

The evening's final performance was the Washington debut of *Airs*, a powerful, emotionally charged work. Handel's music and Taylor's choreography enveloped one another in a performance that approached perfection. *Airs*, which is presented in nine movements, is highlighted by a pair of hauntingly beautiful duets by Carolyn Adams and Christopher Gillis.

The Paul Taylor Dance Company presents dance as both

art and communication. The artists' dedication to their work is evident in the breathtaking results produced onstage.

The Company was presented by the Washington Performing Arts Society, which introduced Taylor to Washington ten years ago.

During his six day, seven performance engagement at the National Theatre, Taylor presented a second program that included *Private Domain*, the highly acclaimed *Esplanade*, and the Washington premiere performance of *Diggity*. Their final performance will be this evening.



The Paul Taylor Dance Company concludes its six-day visit to the National Theatre this evening. Taylor's dance troupe is recognized as one of the world's finest and it has travelled extensively.

Skillful mobility from a vocal Carter 'cat'

by Crystal Ettridge

Hatchet Staff Writer

Betty Carter is her own woman. At her recent engagement at Blues Alley in Georgetown, she coolly demonstrated her famed iron-grip command of her material and a totally controlled harmony with her back-up musicians. Her music came out *exactly* the way she wanted it to.

Carter is the lady who years ago broke away from the big name commercial record companies when they started infringing upon her artistic instincts; she's been writing and producing her own work ever since.

Carter illuminated her music with a disciplined and highly individualized style. Her lyrics showed an intelligent and satirical wit, and her vocal range deserved a far better label than "impressive." She manipulated her voice like a wind instrument, and gladly interrupted her songs for a few moments to display her renowned scat singing. She was at her awesome best when she slowly emitted those low, full-bodied notes that sounded like they came from a bass trombone.

Betty Carter gave an incomparable performance. She cultivated her audience, making eye contact and singling out members to tease unmercifully, as though her biting, amusing lyrics were penned with him in mind. She sang about love in an all-knowing, yet intellectually distant, manner.

She was never shy about letting her feelings show through; rather, she let her movements serve as another level of communication. Her small body glided and bent along with the music. In fact, she assumed all the characteristics of a stage actress. Her face was mobile, ready to move into a new exaggerated expression or her flopped posture shifted straight up to become as tense as the strings on a contrabass. Her performance, for all their antics, never became stylized. It always remained exciting and personal.

ACCOUNTING	ACCT 001 10 MASTRO	TUES, DEC. 12, 8:30 AM	GOV 306	BISC 128 10 JOHNSON	WED, DEC. 13, 1 PM	BELL 305	ECON 121 12 LOMB	WED, DEC. 13, 1 PM	C 100	ENGL 167 10 COMBS	MON, DEC. 11, 8:30 AM	MON, DEC. 11, 8:30 AM
	ACCT 001 11 WELING	SAT, DEC. 10, 1 PM	GOV 310	BISC 128 11 JOHNSON	WED, DEC. 13, 1 PM	BELL 305	ECON 121 13 LOMB	WED, DEC. 13, 1 PM	C 100	ENGL 167 11 CLAVERSON	MON, DEC. 11, 8:30 AM	MON, DEC. 11, 8:30 AM
	ACCT 001 12 SHELTON	WED, DEC. 13, 1 PM	GOV 309	BISC 140 10 MERCHANT	MON, DEC. 10, 8:30 AM	BELL 203	ECON 161 10 HAROT	THURS, DEC. 14, 8:30 AM	C 220	ENGL 173 10 SCHNEIDER	MON, DEC. 11, 8:30 AM	MON, DEC. 11, 8:30 AM
	ACCT 001 13 MCREAY	WED, DEC. 13, 1 PM	GOV 310	BISC 141 10 PHIPPS	MON, DEC. 11, 6 PM	BELL 203	ECON 161 10 CORDES	SAT, DEC. 10, 1 PM	C 220	ENGL 175 10 PLOTZ	SAT, DEC. 10, 1 PM	SAT, DEC. 10, 1 PM
	ACCT 001 14 SHELTON	WED, DEC. 13, 1 PM	GOV 310	BISC 145 10 WESCHER	MON, DEC. 10, 8:30 AM	C 322	ECON 169 10 STEWART	SAT, DEC. 10, 1 PM	C 322	ENGL 177 10 GANZ	WED, DEC. 13, 1 PM	WED, DEC. 13, 1 PM
	ACCT 001 15 SHELTON	WED, DEC. 13, 1 PM	GOV 310	BISC 148 10 CHAN	THURS, DEC. 14, 8:30 AM	BELL 307	ECON 169 10 YIN	SAT, DEC. 10, 1 PM	C 322	ENGL 177 10 GANZ	WED, DEC. 13, 1 PM	WED, DEC. 13, 1 PM
	ACCT 001 16 RILEY	TUES, DEC. 14, 1 PM	GOV 308	BISC 151 10 ATKINS	WED, DEC. 11, 8:30 AM	BELL 307	ECON 169 10 YIN	SAT, DEC. 10, 1 PM	C 322	ENGL 177 10 GANZ	WED, DEC. 13, 1 PM	WED, DEC. 13, 1 PM
	ACCT 001 17 RILEY	SAT, DEC. 10, 1 PM	GOV 303	BISC 155 10 KATES	WED, DEC. 20, 1 PM	BELL 303	ECON 181 10 LINDAVER	MON, DEC. 11, 8:30 AM	C 1018	ENGL 191 10 STAFF	MON, DEC. 11, 8:30 AM	MON, DEC. 11, 8:30 AM
	ACCT 001 18 WELING	TUES, DEC. 12, 8:30 AM	GOV 310	BISC 161 10 SEIFERT	SAT, DEC. 16, 1 PM	BELL 303	ECON 181 12 ROBINSON	THURS, DEC. 14, 6 PM	C 618	ENGL 195 10 REESTING	THURS, DEC. 14, 6 PM	THURS, DEC. 14, 6 PM
	ACCT 001 19 WELING	THURS, DEC. 14, 8:30 AM	GOV 309	BISC 163 10 PACKER	WED, DEC. 13, 8:30 AM	BELL 303	ECON 198 11 ASCHMEIN	MON, DEC. 18, 1 PM	C 618	ENGL 195 10 PASTER	THURS, DEC. 14, 6 PM	THURS, DEC. 14, 6 PM
	ACCT 001 20 SHELTON	WED, DEC. 11, 8:30 AM	GOV 309	BISC 164 10 PACKER	WED, DEC. 13, 1 PM	BELL 307	EDUCATION			EXPERIMENTAL HUMANITIES		
	ACCT 001 21 MCREAY	WED, DEC. 13, 6 PM	GOV 310	BISC 164 12 STAFF	WED, DEC. 20, 1 PM	BELL 307	EDUC 100 10 HOTH	TUES, DEC. 12, 1 PM	C 613	ENGL 002 10 MOSKOP	WED, DEC. 13, 1 PM	WED, DEC. 13, 1 PM
	ACCT 001 22 PARELLY	TUES, DEC. 12, 6 PM	GOV 433	BISC 164 13 STAFF	TUES, DEC. 12, 1 PM	BELL 307	EDUC 101 10 HORNHORTH	THURS, DEC. 14, 8:30 AM	C 2122	ENGL 002 11 SCHMIDT	TUES, DEC. 12, 1 PM	TUES, DEC. 12, 1 PM
	ACCT 002 11 PARELLY	TUES, DEC. 12, 8:30 AM	GOV 403	BISC 164 14 STAFF	WED, DEC. 13, 1 PM	BELL 307	EDUC 101 11 BURNS & STAFF	MON, DEC. 18, 1 PM	C 613	FRENCH		
	ACCT 002 12 PARELLY	THURS, DEC. 14, 8:30 AM	GOV 403	BISC 167 10 SCHUFF	TUES, DEC. 12, 8:30 AM	BELL 307	EDUC 102 10 HORNHORTH	TUES, DEC. 14, 1 PM	C 613	FREN 001 10 EBERLING	FRI, DEC. 15, 1 PM	FRI, DEC. 15, 1 PM
	ACCT 001 11 BOONAR	WED, DEC. 13, 1 PM	GOV 403	BISC 165 10 DONALDSON	TUES, DEC. 12, 8:30 AM	C 209	EDUC 104 10 HORNHORTH	MON, DEC. 18, 1 PM	C 613	FREN 001 11 WITT	FRI, DEC. 15, 1 PM	FRI, DEC. 15, 1 PM
	ACCT 001 12 LEWIS	WED, DEC. 13, 1 PM	GOV 404	BUSINESS ADMINISTRATION			EDUC 105 10 BOSWELL & STAFF	MON, DEC. 18, 1 PM	C 613	FREN 001 12 SMITH	FRI, DEC. 15, 1 PM	FRI, DEC. 15, 1 PM
	ACCT 001 13 DAMORE	THURS, DEC. 14, 6 PM	GOV 310	AD 051 10 DAVIS	WED, DEC. 13, 1 PM	GOV 804	EDUC 111 10 MOORE & STAFF	WED, DEC. 13, 8:30 AM	C 307	FREN 001 14 HUYE	FRI, DEC. 15, 1 PM	FRI, DEC. 15, 1 PM
	ACCT 001 14 HILLY	WED, DEC. 20, 6 PM	GOV 403	AD 051 11 DAVIS	SAT, DEC. 16, 1 PM	GOV 804	EDUC 112 10 KAWAK	THURS, DEC. 14, 8:30 AM	C 307	FREN 001 15 HUYE	FRI, DEC. 15, 1 PM	FRI, DEC. 15, 1 PM
	ACCT 001 15 SEGEL	WED, DEC. 13, 6 PM	GOV 403	AD 051 12 PAGE	THURS, DEC. 14, 8:30 AM	GOV 804	EDUC 112 11 GAZDOWA	FRI, DEC. 15, 6 PM	C 323	FREN 001 16 SMITH	FRI, DEC. 15, 1 PM	FRI, DEC. 15, 1 PM
	ACCT 001 16 WELING	TUES, DEC. 12, 1 PM	GOV 310	AD 051 13 HILL	THURS, DEC. 14, 8:30 AM	GOV 804	EDUC 131 10 KULANIEC	THURS, DEC. 14, 8:30 AM	C 323	FREN 002 10 EBERLING	FRI, DEC. 15, 1 PM	FRI, DEC. 15, 1 PM
	ACCT 001 17 MASTRO	TUES, DEC. 12, 1 PM	GOV 310	AD 101 10 SLAGLE	THURS, DEC. 14, 8:30 AM	GOV 804	EDUC 131 10 MOORE	WED, DEC. 13, 1 PM	C 613	FREN 002 11 WITT	FRI, DEC. 15, 1 PM	FRI, DEC. 15, 1 PM

The HATCHET, Monday, November 20, 1978-9

[illegible]

Unclassifieds

JEWISH SINGLES- An intelligent way for you to meet compatible singles. Reasonable. Questionnaire: Shalom Adventure, P.O. Box 2132 C, Wheaton, Md. 20902

GO TO ISRAEL with SEMESTER IN ISRAEL at Tel Aviv University. January-June 1979. Cal Dr Meyer Greenberg or Robin Levin, 779-9020. P.O. Box 187, College Park, Md. 20740

QUAND LE SOLEIL se leve a cote de la mer, et la brise du golfe de mon ile favori m'engouffre, je penserai a vous, Alain, et j'attendrai la joie de notre experience commune. Ana.

FOR SALE: Brother electric cassette typewriter, equivalent to Smith-Corona 2200, Five Months old, perfect condition. Purchased in Canada, has French punctuation in addition to standard English. \$175. or best offer 342-0261 eves 5-7.

MEET Miss Teenage Israel 1978, Miss Ilana Shoshan. Tuesday, Nov. 21, 7:30. Student Center 1st Floor Cafeteria. Sponsored by JAF.

\$25. REWARD for the return of a green stone and gold-bracelet lost in Smith Center on 11/15, contact Sarah Sweetser; day - 343-7201.

FOR SALE: Full size mattress, Sealy Posturepedic, Good Condition. \$15.00 Call after 5 pm. 585-3532.

PORTABLE ORGAN and Leslie amplifier for sale: Farfisa Compact Duo double manual - incredible sound, percussion, reverb, etc. Used for two years, stored for six - mint condition. Includes pedalboard. Also Leslie model 145. \$1,250.00 for both or best offer. 342-0261 eves 5-7.

PART TIME, mornings and afternoons, 20 hrs/wk. \$4/hr. Index coders for litigation support. Must have excellent reading and analytical skills. Contact Grant Stivers, Mellonics Litigation Support service, 321-8330

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FOR RENT - 1 Bedrooms. Eff. Grad. Students Only. The Guthridge Dormitory. 2115 F St. NW.

Going all the way for MD

NOTEBOOK, from p. 5

Line dances. Circle dances. Dances with balloons. Dances that simulated simultaneous oral and anal sex.

7 p.m. Saturday

More of the same, but now the total was getting higher, the audience was getting bigger and the end was almost there.

8 p.m. Saturday

An hour to go, and everyone seemed struck with another burst of energy, even greater than the ones that built up through the afternoon.

9 p.m. Saturday

At the end of the 24 hours, a shout of victory went up, and then everyone settled down to hear how much of a victory it was.

Carol thanked everyone profusely, named the couples that won the prizes, and then, with Cesar Negrette, GWUSA president, went up to the tote board on stage to reveal the final figure, \$18,632, \$3,632 more than the marathon's goal.

After the cheers died down, the music started again. Some people went home to sleep, some went out to party and some even kept on dancing.

University Theatre Open Call

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and STRANGEHANDS**

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Tuesday, Nov. 28th, 7-10:30 pm Marvin Center 405

or

Wednesday, Nov. 29th, 7-10:30 pm Marvin Center 402-404

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Pre-Medical Society Meeting

Tuesday, November 21
8:30 p.m. Marvin 414

Film Will Be Shown



A sound
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Toto is a group of musicians who have molded this sound together.

Toto is (from left to right): Steve Porcaro, keyboards and synthesizer; David Paich, vocal harmonies and keyboards; Steve Lukather, lead guitar and vocal harmonies; David Hungate, bass; Jeff Porcaro, drums; and Bobby Kimball, lead vocals.

What led them to join forces for this mighty debut? It was their crusade to herald a powerful new age of rock.

"Toto." Their debut album.
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Ilana Shoshan

Miss Teenage Israel 1978

Who will discuss

her views on

Life in Israel



TUESDAY, NOVEMBER 21 7:30 P.M.

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Refreshments

and don't forget your chance to win the grand prize, round trip plane fare to Israel, or \$5000, in our raffle!

Sponsored by JAF

How to deal with term papers: students give tips

TERM PAPERS, from p. 1

said a senior majoring in journalism. He added that he has two required this semester and has not started either one yet.

"Like the Chinese water torture, people have flipped out because they began worrying about a paper weeks before it was due."

"I start them early and then I get bored with them," according to one senior in the Business school. She said a week is the shortest period in which she ever did one.

According to a graduate student in the Health Care Administration program, she usually needs two to three weeks to do her papers. She said that she has never done one in a day although she tried. "I didn't make it," she said.

"More than one conclusion has been typed while the professor is delivering the day's lecture."

One student knew of a GW teaching assistant who did a 95 page masters thesis in a week and got an A.

"For God's sake, do not rush out and buy index cards (unless of course you like them with your breakfast.)"

"I take a stack of index cards, start by shuffling them, and start writing," said Steven Komarow.

A GW law student remembers her term paper days fondly. She said, "I love doing them when there's nothing else required of the class. I like index cards, too, that might explain it. I had thousands for my thesis and carried them everywhere with me."

Students seem to find different times more productive than others. One graduate student can only work until 10 p.m. and then he gets up early, about 6 a.m. "That's when my head is clear," she said.

None of the students interviewed confessed to relying on brownies or gallons of soda as crutches to get them through the ordeal, but a junior biology major said she always "enjoyed the cafeteria and other people bringing me books at the Library of Congress." Another student makes so many lists and hourly schedules that she often reaches into her purse and pulls out the wrong one.

Some glints of light are seen through the ominous clouds surrounding term papers. "Everyone is in the same boat and you can tell each other how disgusted you are," said one student.

"I prefer them to exams," and "They are a sure way to pass a course," were other favorable comments. Only a few students felt they were useful learning devices.

Everyone interviewed had general comments about term

papers.

"A drag - I'd rather take an exam and get it over with than agonize over a term paper," said one graduate student.

"A useless exercise - All freshman should be given a one week course and then everything should be confined to writing practices more applicable to real life," said Komarow.

"A nuisance - You rarely learn anything unless you are an aggressive student who really wants to learn something," said a journalism senior.

One individual felt the university does not require enough term papers. "A lot of times you do them your freshman year and you don't have to do one for a couple of years."

Another gripe was, "I'm sick of using Kate Turabian's style guide."

Unless a paper is bought, a trip to the library is necessary to do a term paper. "I have considered buying them but you have to put it in perspective and five years from now one or two paper grades will not make a lot of difference," said a business major.

An art history major's chief complaint concerned the university library. "A lot of people don't have respect for one another. People rip plates (photographs of art pieces) out of books."

A University librarian's experiences with students include people who come up the night

before their paper is due with a quote that came from a red book, asking from which book he had taken it.

Librarians also draw blank stares from students when they suggest fun or interesting topics like football or the energy problem for papers. "It doesn't occur to them that they can write on football or something interesting to them," said one librarian.

A University librarian gave the following tips for doing a research paper:

Use encyclopedias for

background on a topic you know nothing about.

Do not go straight to the card catalogs - all the trash as well as the good is there and it does not discriminate between the two.

Use the guide for the correct subject headings in the card catalog.

Journals are good for up-to-date information and there is an information guide for almost every subject field.

The library runs term paper workshops each semester teaching

(see TERM PAPERS, p. 13)

Speaker discusses area ecology

Landfills, water reprocessing plants, soil erosion and air pollution were among the ecological problems discussed by Ken Laden of the Department of Environmental Services (DES) at Thursday's meeting of the Ecology Action Club (EAC) in the Marvin Center.

Laden, with the aid of a slide show, explained how his department dealt with such problems. He said that landfills are one of the biggest problems his department has to face, because nobody wants to have a landfill in their neighborhood.

Laden also added that the DES has water processing plants which have "cleaned up" the Potomac River to a point where sports fishing is again possible in many parts of the river.

Air pollution is getting to be slightly better in Washington

because of many new regulations, Laden said. These include government regulation of smokestacks and more stringent emission control laws.

GW Professor Dorn McGrath also spoke at the meeting.

Each year, McGrath's class in the Department of Urban and Regional Planning has an out of

class project. One such project was the environmental plan for D.C. Another class did an environmental assessment for the area where the government was planning to build Route 66. From this assessment, the government was "forced" to reevaluate the project, McGrath said.

Mark Engel

EARN EXTRA CHRISTMAS MONEY NOW!!!!!!

Notes needed as participants in ongoing drug research studies. Most of our studies require a few days stay here in our research facility located at a major area hospital near the National Shrine. While you are here you can study or just relax. One or more follow-up visits may also be necessary.

Participants MUST be male, healthy, and 21-45 years of age. Call BIO-MED, Inc., Monday-Friday 9AM-4PM, at 882-0977 for additional information and scheduling. We are within 30 minutes of all major colleges and universities in the capital region.

Graduating or Leaving G.W.?
The Financial Aid Office
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Group Exit Interview



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Nov. 30 7-8pm Rm 404
Dec. 1 2-3pm Rm 406

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ARTS AND ENTERTAINMENTS

MEETINGS

11/21: GW Pre-Medical Society. Important meeting for members to attend. A special film will also be shown. Marvin Center 414, 8:30 p.m.

11/26: Bahai'i Club of GWU sponsors a study break every

JOBS AND CAREERS

11/30: Norden Systems. MB.

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HAVE A HAPPY
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The agony of term papers

TERM PAPERS, from p. 11
these strategies; however, the last ones for this semester were in October. One of the GW librarians said a paper should be started as soon as it is assigned. "From personal experience, if you do one in two days, it is miserable," she said.

"Last but not least make sure your paper is neat. A neatly

typed, non-typo paper goes a long way towards a good grade."

Judith Martin, an instructor of a journalism course, said the amount of time spent on papers should vary from person to person. She is requiring a term paper, or a "Sunday thought piece for a newspaper."

She said the way she writes those types of articles is by

mulling it over in her head while on buses, etc. and by going over her notes before writing it. Martin's criteria when grading include "clarity, spelling, grammar, and good vivid writing done in an entertaining way."

"Most papers are not written in advance. Why do you think you hear typewriters banging away at all hours in the dormitories?"



photo by Scott Cohen

Speakers debate Mideast situation

by Russ Shorto
Hatchet Staff Writer

Representatives of the Egyptian and Israeli Embassies, together in a Marvin Center forum Wednesday night, both expressed optimistic views on the future of the Middle East peace negotiations.

They disared, however, over the status of the West Bank, the Gaza Strip and the Palestinian problem.

Ahmed Abushadi, counselor for press and information for the Egyptian Embassy, and Ariel Kerem, second secretary in charge of publications, written information and community relations for the Israeli Embassy, were joined in a panel discussion by Dan Haendel, American University adjunct professor in International Relations.

Each representative gave an informal talk on his country's position on the question of the impact of Camp David.

Both Abushadi and Kerem said they were generally pleased with the Camp David accords and that the difficulties now present within them are, as Haendel put it, "painful, but are natural things that have to be worked out."

The question and answer period that followed the talks dealt mainly with the problems of the Palestinians and the role of the Palestinian Liberation Organization (PLO) in the future of the Middle East.

Abushadi said his government was acting in a way that would eventually insure independence for the Palestinians. He said, "freedom always takes a long time," and that the Palestinians should not, "expect to be given independence on a silver platter."

The crowd of about 40 people that filled the small lecture room tensed as Kerem then responded to an emotional pro-PLO statement by a young man who said he was a Palestinian. Kerem

said that while Israel was prepared to negotiate for some type of Palestinian rule, it would "never tolerate a PLO-headed Palestinian government" on the West Bank.

On the PLO question, Abushadi said its bad press image and the fact that it is a group involved in a tense emotional fight for independence give the impression that the PLO is a terrorist organization.

The question for the future of the Middle East, according to Haendel, is whether the Palestinians, Jordan, Syria and eventually all of the Arab nations can realize their stake and become active in the negotiations.

McCarthy at rally

MCCARTHY, from p. 1

and Republican parties the "two legal parties" in the U.S., and criticized them both. "If you had a choice between Carter and Ford," he said, referring to the 1976 elections, "it was alright to stay home on a rainy day."

He called portions of the legislation "isolationary" and

aimed at limiting outside influence in the wake of the Watergate scandal. He added, "Who wants to free Richard Nixon from outside influence? Any outside influence would be a force for good."

McCarthy similarly criticized efforts to place limits on lobbying groups saying "it perverts the system."

Would Newton gravitate toward O'Keefe?

Like the apple gravitated toward Newton. You see, Newton was the beneficiary of a bump of enlightenment. Undoubtedly, he would have been amenable to other enlightening stimuli. For example, the hearty, full-bodied flavor of O'Keefe. The smooth and easy swallow. The fascinating, long-lasting head. As thousands of others after him, it is only logical that he would have said, "It's too good to gulp."



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Editorials

Budget wasteful

The Marvin Center budget has been passed, and as is the case with most budgets, there are a few really silly provisions.

Money has been budgeted for carpeting in the *Hatchet*, GW Student Association and Program Board offices. This is great, except for one thing - none of these organizations want the carpeting. These organizations notified the board of their views through letters, and yet the board still budgeted the money. The justification given was that next year the new members of the organizations might want carpeting. After all, next year's members might want to waste money more than this year's.

Another interesting wasteful idea is the money budgeted for the message board for the Marvin Center. Surely, money could be better spent elsewhere. GW students don't need to be assaulted by a special board that tells them where they can go. Interested students can read the present bulletin boards or ask at the Information Desk.

The point to emphasize here is that money has only been budgeted. The proposals are not yet definite. Hopefully, when it comes time to deciding whether the money should be spent, the Governing Board members will come to their senses and money will be spent more productively.

Dancers great

All hail those who helped make the Muscular Dystrophy Association Danceathon such a success. Such a good cause deserves every effort that was made. Those who made the arrangements did a fine job. All those who helped also deserve much credit. But the real credit (and new knees) goes the those who danced. And to those we say congratulations for a job well done.

Mental midgets

Are we mental midgets, as is the alleged view of the Administration? If last Wednesday's GW Student Association's (GWUSA) senate meeting is any indication, this view is justified. A bill to allocate the Program Board 60 percent of the GWUSA budget was passed Wednesday, and somehow "our representatives" managed to tack on an amendment making the bill impotent. You might have expected the senate to have the guts, brains, or common sense to either vote down the entire bill or the vote down the amendment. But no, that would be asking them to act above their mental capacities. Come on guys. You're making the rest of us look stupid.

Hatchet

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Steven Arkin

Fourth floor politics

When I decided to seek GWUSA (GW Student Association) office last year, I made one promise - that I would not become a political hack, blinded by the misguidance of what has become known as the fourth floor club. To this promise I hope I have held true. I am also happy to report that most of my colleagues also believe and have practiced this principal.

This year we are trying to push forward, through worthwhile programs, the interests of the student body. I realize that most people have a rather cynical view of the senate, and I admit that we have failed in some places, but it is a difficult task to evaluate all the various viewpoints and then consolidate them into valid programs. Someone is going to be dissatisfied all the time. Such worthwhile GWUSA projects as a helpful academic evaluation, an early student directory, a bus shuttle system, a day care center, and SOC are making GWUSA a proud place to serve in again. Most senators endeavor to keep harmony in the senate so that we may achieve those goals we commonly seek.

However, there is one thing that has no business in the senate, namely, fourth floor politics. When one group forcefully attempts to usurp power from so legitimate a group as the GWUSA senate, clearly this is unwelcome. I am referring to the Program Board's attempted takeover of one of the senate's

major functions, the allocation of the budget. Mark Weinberg, Chairman Al's little boy in the senate, tried to coerce his colleagues into yielding power. I am happy to report that the opposition led by senators Bill Crowfoot (law school), Dave Garfinkel (at large), and I succeeded in stopping that effort. Mark Weinberg (Al jr.) would have you believe that we are making a mockery of the senate. However Mr. Weinberg has also falsely and wrongly accused Bob Dolan of misappropriation of GWUSA funds, a charge so ridiculous as to have no credibility in the senate whatsoever. It's ironic that Mark Weinberg - yes, the same Mark Weinberg who was caught making \$300 worth of illegal telephone calls from the Governing Board office - is now accusing so honest a leader as Bob Dolan of thievery. Is the pot calling the kettle black? Mr. Weinberg should stay away from back stabbing and name calling and perform those functions that he does best such as running Alex Baldwin's campaign for president of GWUSA (remember you heard it here first). Although Mr. Weinberg would love to make the senate a battleground, by name calling, and keep his "candidate" clean, we will not allow him to do so. Let's keep fourth floor politics out of the senate and strive to serve the students.

Steven Arkin is a GWUSA senator from the School of Government and Business Administration.

Mark Weinberg

'Second greatest show on earth'

Anyone who has paid attention to this year's GW Student Association (GWUSA) senate knows how inept and insecure most of its members are. But Wednesday's meeting was shocking even for those of us who are used to the repulsive antics of what has come to be known as "The second greatest show on earth."

After much hard work, the Program Board/GWUSA Task Force developed a proposal which would have automatically given the Program Board 60 percent of all future allocations to GWUSA. In this way, the legitimately elected instrument for campus-wide programming would have been freed from the bowing and scraping the born-again student government demands every spring as it formulates the budget. This proposal was considered by the senate Wednesday evening.

After much rambling, incoherent debate (typical of the GWUSA senate), senators Steve Arkin and Dave Garfinkel proposed an amendment to the proposal that would make it effective only for this year's senate. The intent of their proposed amendment was to render the proposal impotent, as this year's budget has already been approved by the senate, and only a miracle will give GWUSA more funds to distribute. With its usual disdain for the best interests of the GW student body, the senate approved the proposed amendment. Only Senators Anne Periman, Abe Morris, Steve Nudel and I voted against the proposed amendment. The other

senators present at the meeting were all participants in the campaign to make the Program Board the whipping boy of the GWUSA.

With the amendment added, the now meaningless proposal for split funding was approved by the senate, but only after Executive Vice President Bob Dolan deliberately tampered with the list of those schedules to speak on the proposal. The bottom line: the GWUSA senate did not approve a proposal to automatically split future budgets with the Program Board. Rather, the gutless, incompetent egotists in the senate (some would say that is redundant) led by two of its least productive members, made a mockery out of an honest attempt at solving a lingering problem in GWUSA/Program Board relations.

This action by the senate merits the contempt of the entire student body. The senate, by accepting the Arkin/Garfinkel amendment, demonstrated its preoccupation with flexing its political and financial muscle in the face of those who are genuinely trying to make life at GW a little better - a muscle which the senate has by default, and which some of us will seek to remove through a referendum.

Most distressing of all is the fact that the morass of Wednesday night only confirms what so many on campus already believe about the senate - it is basically a body of the ignorant led by the incompetent.

Mark Weinberg is a GWUSA senator-at-large

Letter to the editor

Nostalgia for better or worse

As a college student in the late Seventies, it is clear to me that a radical change in student attitudes has occurred over the last decade. We no longer have the same values and goals as did our peers of the past decade, and the purpose of the college education has changed emphasis, from liberal arts to actual job skills.

With this change in mind, we see ourselves as different from the Sixties students, and not surprisingly, a form of nostalgia has sprung up among some students for the days of mace and occupation.

While there is nothing too terrible about this in a general sense, it is indeed unfortunate for

the students at GW for our student government, as a whole, seems to be cursed with a severe case of this nostalgia.

In a time when students need programs which directly benefit them, such as improved advising and tuition control, GWUSA has decided to chase illusions, which can only lead to the enlargement of their individual egos. Our student government, instead of working for the benefit of the student body, is off in left field. "working" in areas which can only hurt the students, for the "work" does nothing to help.

The student body here at GW needs a government without the trappings of mock activism, to

directly benefit the students, and not the egos and political futures of the leaders. With this in mind, the upcoming elections must be a time of critical change in GWUSA, if it is ever to shed the reputation of ineffectiveness and usefulness, which it has well earned over the past several years.

Let us hope that more people with meaningful ideas and goals are allowed into our government, for if they are not, the administration shall continue to show no respect for the students, as well they should, with the leadership we have so far been blessed with.

-Paul J. Eby

More letters to the editor

Responsible journalism?

On Nov. 14, there were two speakers on campus: Stephan Marinov, a well known Bulgarian dissident and the Deputy Assistant Secretary of Defense, Harold Chase. The first lecture was attended by over 80 people, the second by 15. The first is here in the U.S. for a limited time, and the second forever. The first spoke about liberal ideas concerning non-violent dissent, and the second about the destruction of our world. The first has travelled throughout the world and knows people like Andrei Sakharov, the second is a common bureaucrat in D.C.

The *Hatchet* covered the second's speech and included it in the paper with a large photograph. The first got no mention. Is this responsible reporting? Does this show where our values are at?

-Dean Politis

Physical plant job made difficult

I work for the Physical Plant Department. I catch a lot of flack because I do work there. Most of it goes, "Why doesn't the Physical Plant Department do what it should do faster? Here are a few reasons.

Monday morning I spent an hour digging glue out of a lock to a dorm room occupied by a handicapped person. Pretty sick.

I spent a couple of hours putting back together the panic devices on doors at Marvin Center that same day. Someone had deliberately fouled them up.

In fact I spent so much time doing things caused by sheer maliciousness that some things rightfully needed, can't get done.

The University, as pointed out in the *Hatchet* Aug. 31, spends a considerable amount of money to improve and enhance University property. The Physical Plant Department does the best they possibly can. If the students and employees would show a little consideration and respect for University property, we could make it a better place to work and live.

-Mark Goldberg

'Dishonesty is dishonest'

In recent times individuals have tried to ease their guilty consciences by shifting the focus of attention from their own actions to the policies of society. Alexander Greene's column on academic dishonesty is a prime example.

The major concern of the column is to discuss an alleged unfairness in disciplinary procedures against those caught cheating, rather than with the

unethical act of cheating. This type of attitude does not serve the student's needs, especially before final exams. Academic dishonesty is dishonest. Further, it seems that a justification was given for cheating when there is none. The idea that cheating is widespread is seen in the column as its justification. There is no excuse for cheating, even when unprepared for an exam.

Secondly, the consequences of academic dishonesty are laid out at the beginning of each semester at GW. The knowledge of these consequences is part of our responsibilities as students and as members of the community. The policies governing any actions taken by the University have been well thought out and are implemented to keep a standard of fairness within the specific courses.

-Donald J. Steele
-Richard T. Kenney

Deadlines for columns and letters are Tuesday and Friday at 4 p.m. All letters and columns must be signed by the author and must include his or her phone number. The *Hatchet* does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space and for factual misrepresentation, and to edit material for style, grammar and length.

Robert Weinberg

It could happen here at GW too

On Oct. 20, Lehman Hall was struck by a fire. The fire swept through the dormitory, destroying the entire first floor, and leaving well over 100 students homeless.

This is the story of Binghamton University in New York, but it could happen anywhere. Even here at GW. It is fortunate that no one was hurt at Binghamton and, in fact, the residents of the other dormitories were ready to evacuate their residences once the cause of the fire was discovered - arson.

So why bring up what happens at a school 300 miles away? Because, in case you haven't heard, there have been a rash of fire alarms lately, particularly in Thurston Hall. Residents and staff have begun to feel as if there is no justification for getting out of bed at 3 a.m., just to go stand outside for half an hour, and find out that the alarm was false. At the same time, security and fire personnel also feel hesitant about having to respond to fire alarms at Thurston. In short, there is a real and very dangerous threat to the well-being of half of the student body on campus, because some joker feels like getting a cheap thrill.

There used to be a policy, instituted last year by some far-seeing staff members and student activists. The policy offered a \$200 reward to information leading to those who pulled false fire alarms. And miraculously, fire alarms fell off.

This year, that policy has been revoked, and false alarms are on the rise again. The State University of New York at Binghamton reports that the fire was being put out within 10 minutes after the alarms went off. It was because of this quick action that no one was hurt, and there was not as much loss as there might very well have been, both to the school property, and to personal belongings. I wonder though, if GW could get such quick action.

-Robert Weinberg is a junior majoring in political science.

Happy birthday Val.

— from Mork and Mindy.

Annual international dinner features belly dancer



photos by Tom Erlend

A belly dancer, left, entertains a group of GW students who attended the International Student Society's annual dinner Saturday night. In addition to the belly dancer, the dinner also featured a buffet of food from area embassies and a rock band for after-dinner dancing.

Volleyers qualify for nationals

Defeat East Stroudsburg in regional finals

by Cynde Nordone
Hatchet Staff Writer

Despite being seeded only sixth, the women's volleyball team forged full speed ahead this weekend in Buffalo, N.Y. to win the EIAW Small College Regional Volleyball Championships, defeating East Stroudsburg, 10-15, 15-7, 15-13, 6-15, 15-11, in the finals.

The win assured the team a spot in the small college national championship tournament to be held in Orlando, Fla.

The victory avenged a loss to East Stroudsburg last year in the final match of the tournament, when the Warriors defeated GW 15-12, 6-15, 15-9.

In pool play the Buff defeated Colgate 15-10, 15-9, and Providence 15-5, 15-8. The Colonials fell to East Stroudsburg 15-11, 4-15, 15-3 during pool competition, but GW

got into pool play anyway as they finished second in their pool.

The quarterfinal match against fifth seeded Navy, which beat GW twice earlier this season, was a close one. The Buff took the match in two extremely close games, winning 17-15, 15-13. Colonial coach Pat Sullivan remarked that after defeating Navy the team really felt they could go all the way to win the tournament.

GW then eliminated Springfield in the semifinals despite losing the first game, 9-15, 15-6, 15-5, and moved to the finals against East Stroudsburg.

East Stroudsburg still has a slim shot at an at-large bid to the nationals.

The AIAW Small College National Volleyball Championship will begin Dec. 7 at Florida Technological University in Orlando, and Sullivan said she does not know

anything about the competition the Colonials will be up against there.

"A lot depends on who we draw in our pool play," she said. She added that the University of California-Riverside won the Nationals last year, and she expects them to be back again. Host Florida Tech finished fourth last year. The Buff lost to Florida Tech earlier this season in the Princeton Invitational, which Florida Tech won.

Sullivan had praise for everyone on the team. She was very pleased with the team's overall performance, especially commending seniors Judy Morrison and Carmen Samuel for their "aggressiveness" on offense, and her middle blockers, Carol Byrd and Leslie Bond, for their excellent saves.

Linda Barney, now suffering with laryngitis from yelling so much during the tournament, summed it up. "The whole team just jelled at the right time. It was great."

Samson leads Colonials to win over Marathon All-Stars, 100-85

by Charles Barthold
Editor-in-chief

"It's good to have a game like this," said GW basketball coach Bob Tallent after his team had a not so easy time defeating the Marathon Oil Kentucky All-Stars 100-85 at the Smith Center Saturday night before 850 people.

Tallent found the Colonials to be having trouble putting the ball inside to junior center Mike Zagardo and had defensive problems in the first half, but was relieved that the game was only an exhibition.

The Colonials open their regular season on Friday against Virginia Commonwealth University in the Virginia Tipoff Tournament in Charlottesville, Va.

Tallent said he was glad that he could see the team's shortcomings now, before the games counted,

and was quite optimistic about the upcoming season.

On the plus side he said he was pleased with the way the Colonials ran with the All-Stars and the offensive rebounding provided by Zagardo and junior forward Tom Glenn. He said for Friday's opener he will stick with the lineup he started on Saturday consisting of senior Tom Tate and Bob Lindsay at guards, Zagardo at center and senior Mike Samson and Glenn at forwards.

Sophomore Curtis Jeffries had originally secured one of the starting spots at guard replacing Tate, but because of a thigh injury two weeks ago did not play. Tallent is hopeful that Jeffries will be ready for Friday's game but does not plan to start him.

In Saturday's game the Colonials had trouble breaking

away from the All-Stars until mid-way through the second half, after which GW dominated play.

Leading the Colonials in scoring were Samson with 19 points and Lindsay with 18. Lindsay also led the Colonials with eight rebounds.

Saturday night was also the debut of junior transfer Brian Magid who came from the University of Maryland. Magid sat out last year because of NCAA eligibility rules.

Tallent called Magid's performance "very shaky" but added that Magid is "a lot better player than he showed tonight."

Tallent said that Magid was nervous to to a large publicity campaign, which billed the game as his debut for the Colonials, and was not able to perform as well as he normally can.



photo by Tom Erbland

GW guard Bob Lindsay, 40, waits for a rebound Saturday.

Winter season starts

Only the volleyball team's being in the national AIAW tournament keeps GW's fall sports season alive, as all other sports have finished their seasons.

This means that within the next few weeks the winter sports season will be into full swing.

The men's basketball team opens its regular season Friday in

the Virginia Tipoff Tournament at Charlottesville, Va., against a very strong Virginia Commonwealth team. Virginia is also a very strong team, at one point last season ranked number twelve in the nation.

Wrestling begins next, opening at home against Howard, Gallaudet and Montgomery Nov. 27.

Women's basketball and squash both start Dec. 1, with the basketball team entered in the

Virginia Commonwealth Tournament and squash travels to Swarthmore.

The men's swimming team has already started its season, having lost to Old Dominion at home Nov. 11, and will next compete Dec. 2 in the Penn State Relays. The women swimmers take on an always top-notch Maryland team at Maryland Dec. 5.

The last winter sport beginning this semester is gymnastics, with the Colonials hosting Radford.

Toomey, Faris deny rumors

GW baseball coach Mike Toomey and Director of Athletics Robert K. Faris both denied reports that Toomey had quit his job Thursday.

Toomey said that he didn't want to "make a big deal" out of whatever problems he is having with the athletic department, saying only that there were some problems that had to be taken care of.

According to several sources, Toomey quit the team Thursday.

This fall was the most successful fall season that GW has had under Toomey, and was the first winning fall team since 1974.

Crew fourth in regatta

GW's women's crew came from last place in a six boat field to finish within one-half boat length of third place in the Frostbite Regatta in Philadelphia Saturday.

The Colonials had trouble over the first portion of the race, but then made up some lost ground to finish fourth, just behind Rutgers.

The race was marred by poor organization, according to coach Donna Barton. It was scheduled to start at 3:10 p.m., but was moved up to 10:50 a.m., and then there were two false starts before the race got underway.

While the Buff may have been close to third, nobody had a shot at taking first place away from Princeton, which won the race by the comfortable margin of three lengths, with West Virginia placing second.

Finishing behind GW were Stockton State and a second Rutgers boat. Coach Donna Barton was pleased with the race. "It was a good race to end the season with, because it shows that the team has improved tremendously."

Men's four takes 2nd

GW's heavyweight eight oared crew finished sixth Gold B division of the Frostbite Regatta in Philadelphia Saturday, while the four man crew took second and the lightweight eights eighth.

Last year the Buff won the Silver B division in the eight oared race, with only one team entered, but this year moved up two classes.

A fourth Colonial entry, a junior varsity eight, placed second behind the Philadelphia city champion, Father Judge, in the Bronze A division.

Ted Bristol, Mark Carter, Tom Larson and Terry Ryan made up the four man crew along with coxswain Michele Bromberg, and the four rowers had to go again with the other half of the heavyweight eight crew two hours after the four oared competition.

Each race was 1,500 meters, and it was the last competition of the fall for the GW crew.

There is no trivia contest this week due to the Thanksgiving break. The contest will resume with the first edition of the Hatchet next Thursday.